



**ESTD. 1970**

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0326-2307745

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# **GURU NANAK COLLEGE**

## **DHANBAD**

Established & Managed by Gurudwara Prabandhak Committee, Dhanbad  
(Affiliated to B.B.M.K. University, Dhanbad)

Website : [www.gncollege.org](http://www.gncollege.org) e-mail : [principal@gncollege.org](mailto:principal@gncollege.org)

**NAAC Accredited 'B' Grade**

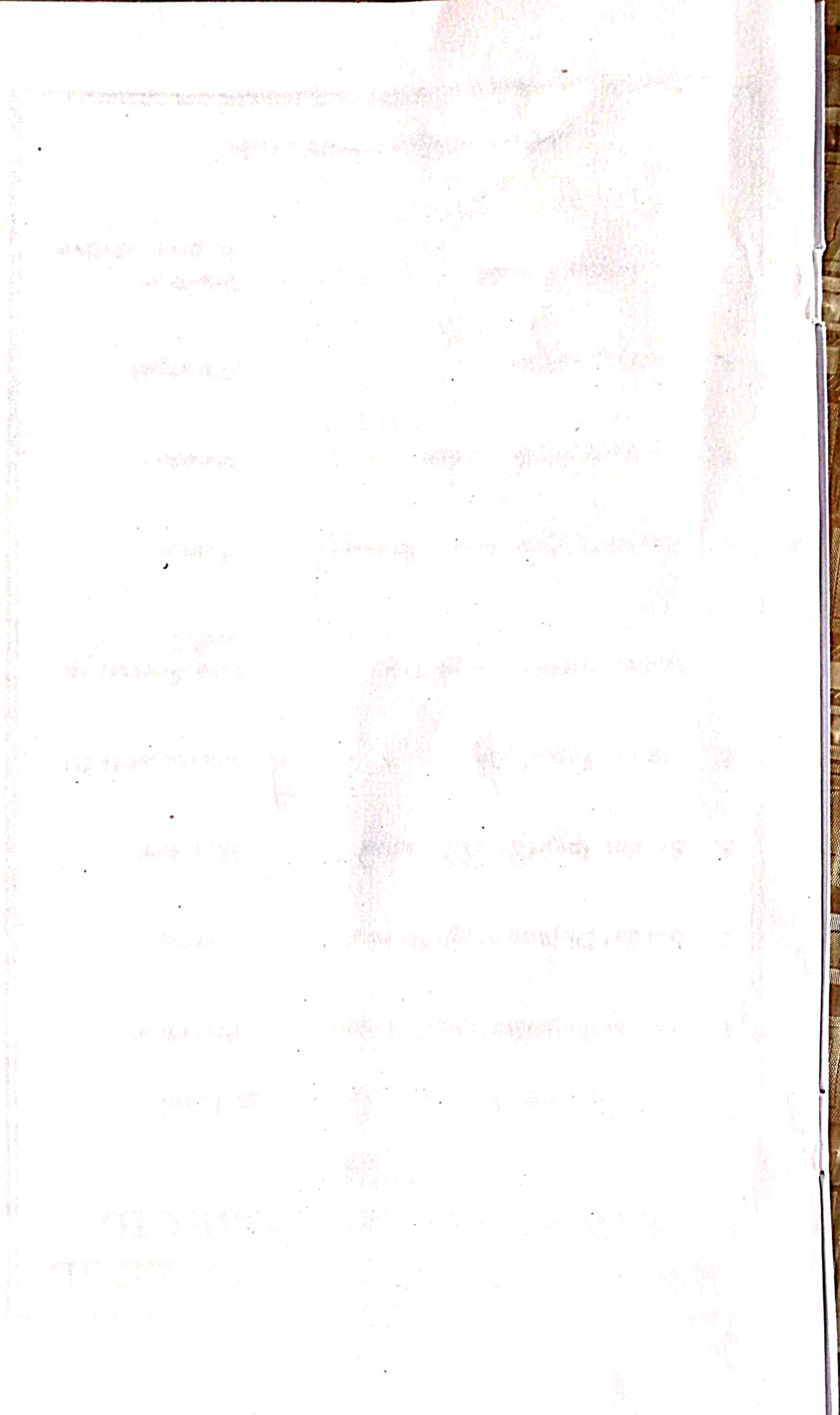


# **Prospectus / Hand Book**

## **YEAR - 2020-21**

No. 0000

Rs. 100/-





## **1. INTRODUCTION**

Guru Nanak College, Dhanbad (A Sikh Minority Degree College) was established by the Gurudwara Prabandhak Committee in 1970 to mark the Fifth Birth Centenary of the great Guru after whom this college is named. The college is managed by a Governing Council nominated by the Gurudwara Prabandhak Committee, Dhanbad, and draws its inspiration from the teachings of the faith propounded by Guru Nanak Devji.

The college has got permanent affiliation with the B.B.M.K. University, Dhanbad in the faculties of Arts and Commerce upto Degree Level. The College aims at catering to the academic needs of the students of Dhanbad, particularly those belonging to economically backward families of the surrounding area. Also, it aims at developing the personality of the individuals, and at grooming them into worthy citizen of tomorrow with an in-depth faith in oneness of God and Universal Brotherhood of man.

The College also aims at providing such training and tools to the students, by way of introducing vocational courses, as may help them win their breads easily.

The college has been awarded the status of "accredited with grade B" for five years, i.e. upto 2nd of March 2020 from NAAC (National Assessment and Accreditation Council)

The College is guided by the following vision, mission, goals, and objectives.

### **VISION**

Pursuit of excellence by imparting teaching and training to the young in accordance with the motto derived from the teachings of Guru Nanak "Fearing non and Frightening none", so that will become responsible citizen and will contribute in making the society and the country a better place to live in.

### **MISSION**

- ❖ The college aims at catering to the academic needs of the students with priority to those belonging to economically and socially weak families and with a stress on women's



education.

- ❖ The college aims at developing the personality of the individuals so as to groom them into worthy citizen with an in-depth faith in oneness of God and universal brotherhood.
- ❖ The College aims at providing such teaching and tools to the students by way of introducing vocational courses as my help them develop their entrepreneurial skill and become more employable.
- ❖ The College aims at sensitizing the students on socioeconomic issues with emphasis on gender issues and human rights as well as on environment issues (ecology related issued) through extension activities and also by introducing the students to various co-currucykar activities such as sports and games, cultural activities and youth festival, literary activities, seminar etc. so that they can become liberal thinkers with democratic ideals. The college aims at making use of ICT aided teaching so that the students can be given exposure to the latest advancement in technology.

### **GOALS**

- ❖ The College is guided by the philosophy of Guru Nanak in setting goals.
- ❖ To impart value - based teaching.
- ❖ To encourage a dialogue among various schools of thought, faith and culture.
- ❖ To encourage care and concern for the less privileged.
- ❖ To concentrate on overall development of the individuals in order to promote development of the society.

### **OBJECTIVE**

- ❖ To impart quality education with high moral standards.
- ❖ To provide equal opportunities to students of all sections of the society.
- ❖ To introduce the latest technology in teaching programmes.
- ❖ To provide conducive environment for creativity and cultural activities.



- ❖ To provide equal opportunities to both genders.
- ❖ To help develop the skill of students so as make them more employable.

The Objectives and Goals are made known to the students and other stakeholder through:

- ❖ College Website
- ❖ Prospectus / Brochure
- ❖ Alumni with students and parents
- ❖ Meeting with students and parents
- ❖ Display in the College campus

## **2. LOCATION**

Guru Nanak College, Dhanbad functions at two places :

1. The main building - the Boys' wing of the college is situated at Bhuda, Precisely 1 K.M. from Baramasia Railway Crossing on Dhanbad - Baliapur Road, The main building is spaciously designed in a airy surrounding quite suitable for the environment of an academic institution.
2. The women's wing of the college was started in the year 2000 in the Bank More campus of the college in the morning hours. As an exclusive centre of teaching for girls, this wing has earned high reputation among girls and their parents / guardians during the last few years. In the Women's wing also, teaching is imparted for I.A. / C. Com, B.A. / B. Com. (Hons./General) Courses.

## **3. NEW COURSES**

The professional course Bachelor of Computer Application (BCA) is being run in a newly constructed building known as the Department of Vocational studies on the Bank More campus of the college. It is a modern building with all amenities. There are three computer laboratories having thirty, twenty and ten systems with Internet facilities. The laboratories are equipped with modern facilities. Even the classrooms of BCA have been technology equipped for imparting teaching properly. Remedial classes are also organised on a regular basis for weak students. Efforts have



been made to make the teaching of BCA modern, quite on par with the facilities available at advanced centres.

Also the college has taken the initiative of providing three certificate courses to the students of the college, namely :(i) "Spoken Tutorial" in collaboration with IIT Bombay (MOOCS) (ii) Certificate course in Communicative English and (iii) Creativity. There is fairly good response to all the certificate courses from the students of the college.

#### **4. TEACHING STAFF:**

The college has got highly qualified and experienced teachers on its staff. The teachers are all dedicated to cause of education, character building and service to humanity. The list of their names appears inside.

#### **5. ADMISSION:**

The prospectus and Application Form for admission may be obtained from the college office personally on all working days on payment of Rs. 100/- in cash.

For the last 2 years, admission to the B.A./B.Com./BCA courses is done through the Chancellor's Portal. Desirous students are required to apply through Chancellor Portal admission to various courses offered by the college under C.B.C.S programme (semester system). The list of the applicants admitted to the college is provided by the university which is arranged merit wise and published on the college website. The online admission is finally done through the college website. The system of admission is transparent.

The Principal may refuse admission to any candidate consideration unsuitable. Every candidate who is admitted will have to give an undertaking that he / she will abide by rules of the institution. Violation of college discipline and disregard of rules may lead to the removal of a student from the college.

Students passing Intermediate Examination or its equivalent are admitted to B.A., B.Com., class. Admission starts



soon after the publication of examination result.

The college will offer the syllabus along with the regulations of the B.B.M.K.U. Dhanbad.

The academic calender and other details would be made available to the students as and when received from the university on the college website / notice board and through the teachers.

Students attending less than (75%) seventy five percent classes will not be eligible fill up the university examination forms.

**Following documents are required to be submitted with the application from at the time of admission.**

1. School or College Leaving Certificate on Original, showing the candidate's Date of Birth.
2. Photocopy of Marksheet in respect of marks obtained in the last examination.
3. Photocopy of Marksheet in respect of marks obtained in the last examination.
4. Two Recent Passport size color photographs.
5. Attested photocopy of the Adhar Card.
6. Migration certificate in original for students passing from any Board other than Jharkhand Academic Council.
7. Certificate from appropriate authority in support of claim as scheduled caste / Scheduled Tribe / Annexure - I students.

(These documents will be accepted only at the time of admission)



## COLLEGE FEES :

Details of Course fee (Annual) for Women's Wing Bank More, Dhanbad

Sr. No.	Particulars	Degree Hons.	Degree Gen.
		Yearly Fee	Yearly Fee
		Nil	Nil
1	Tuition Fee	20.00	18.00
2	Admission Fee	60.00	60.00
3	Electric Charge	200.00	200.00
4	Registration Fee	0.00	0.00
5	Examination Fee	280.00	278.00
	<b>SUB TOTAL</b>	<b>280.00</b>	<b>278.00</b>
		50.00	50.00
6	Library Fund Fee	125.00	125.00
7	Student Fund Fee	141.00	141.00
8	Contingency Fee	2000.00	2000.00
9	College Fund	300.00	300.00
10	College Development	20.00	20.00
11	Student Union Fee	20.00	20.00
12	N.S.S.	20.00	20.00
	<b>SUB TOTAL</b>	<b>2656.00</b>	<b>2656.00</b>
	<b>G. TOTAL</b>	<b>2936.00</b>	<b>2934.00</b>
13	Migration Fee	200.00	200.00

\* Note No Tuition Fee is payable from girls.

Details of Course fee (Annual) for Boy's Wing Bhuda

Sr. No.	Particulars	Degree Hons.	Degree Gen.
		Yearly Fee	Yearly Fee
1	Tuition Fee	240.00	216.00
2	Admission Fee	20.00	18.00
3	Electric Charge	60.00	60.00
4	Registration Fee	200.00	200.00
5	Examination Fee	0.00	0.00
	<b>SUB TOTAL</b>	<b>520.00</b>	<b>494.00</b>
6	Library Fund Fee	50.00	50.00
7	Student Fund Fee	125.00	125.00
8	Contingency Fee	141.00	141.00
9	College Fund	1500.00	1500.00
10	College Development	300.00	300.00
11	Student Union Fee	20.00	20.00
12	N.S.S.	20.00	20.00
	<b>SUB TOTAL</b>	<b>2156.00</b>	<b>2156.00</b>
	<b>G. TOTAL</b>	<b>2676.00</b>	<b>2650.00</b>
13	Migration Fee	200.00	200.00



Fee etc. will be paid online at the time of admission for

- a) Character certificate will be issued on payment of Rs. 25/- (Twenty five) only.
- b) Bonafide certificates will be issued on payment Rs. 25/- (Twenty five) only.
- c) Transfer certificates / college leaving certificates will be issued on payment of Rs. 50/- only. T.C. / C.L.C will be issued only after all college dues are cleared.
- d) If any student's identify card is lost mid session, he/she may get it issued again on payment of Rs. 25/- only.

#### **6. FINANCIAL ASSISTANCE TO THE MERITORIOUS AND NEEDY:**

##### **a) FREE STUDENTSHIP**

Such student who are good at studies and co-curricular activities but come from economically poor homes will be eligible for grant of fee studentship. Free studentship will be granted to a maximum of 12.5% of the total strength of a class, which is in accordance with the university and government rules, such students who wish to avail of this facility, must indicate in their admission forms that they will need free studentship, if selected for admission.

Some free studentship (out of 12.5%) will be granted to meritorious students, outstanding sports persons and players and good debaters. A degree student who will be granted free studentship in part I will continue to avail this facility in part II and Part III also. If a student fails in an examination, this facility will automatically be withdrawn.

The college will offer the syllabus and the regulations of the examinations as notified and modified by the

B.B.M.K.U. Dhanbad. The following would be the course structure offered by the college.

### B.A. (HONOURS COURSE)

In. B.A. class the college will offer Hons. teaching in the following subjects :

- |                      |               |
|----------------------|---------------|
| 1. Hindi             | 2. English    |
| 3. Political Science | 4. History    |
| 5. Economics         | 6. Psychology |

The curriculum offered by the B.B.M.K.U. would be made available to the students.

Students have been given three optional subsidiary subjects for each Honours subject as indicated in the table given below. They are required to select any two of the three subsidiary subjects.

	Compulsory		Select any two Subsidiary Paper		
	Honours	MIL / NH	SUB - 1	SUB - 2	SUB - 3
Group - 1	History	MIL/NH+Alt.Eng/Urdu/Beng.	Political Sc.	Psychology	Hindi/Eng/ Beng./Urdu
Group - 2	Economics	MIL/NH+Alt.Eng/Urdu/Beng.	Political Sc.	Psychology	Hindi/Eng/ Beng./Urdu
Group - 3	Political Sc.	MIL/NH+Alt.Eng/Urdu/Beng.	Psychology	History	Hindi/Eng/ Beng./Urdu
Group - 4	Psychology	MIL/NH+Alt.Eng/Urdu/Beng.	Political Sc.	Economics	Hindi/Eng/ Beng./Urdu
Group - 5	English	MIL/NH+Alt.Eng/Urdu/Beng.	History	Economics	Hindi/Eng/ Beng./Urdu
Group - 6	Hindi	MIL/NH+Alt.Eng/Urdu/Beng.	Economics	History	Hindi/Eng/ Beng./Urdu



	Subjects	Women's Wing	Boy's Wing
1	English	64	64
2	Economics	64	64
3	History	75	75
4	Political Science	75	75
5	Psychology	64	64
6	Hindi	64	64
7	Commerce	150x2 sections = 300	125x2 sections = 250

## 7. EXTRA-CURRICULAR ACTIVITIES:

Extra-curricular activities are a vital part of college education. This undoubtedly contributes to the development of a sound mind in a sound body. Qualities such as truthfulness, healthy competition, leadership and co-operation in fact the whole personality is developed through games, sports, debated and other allied activities.

The college provides suitable opportunity to the students for participating in Cricket, Football, Volleyball, Badminton and Athletics tournaments organised by the university annually. Guru Nanak Cricket team has earned the distinction of having won the Vinoba Bhave University inter college tournament nine times out of fifteen, that to, five times in a row.

The college proposes to have a debate competition, an essay competition and a Quiz competition to during the current academic year.

Finally, the college proposes to have its Annual Function sometimes early next year after all the above activities are completed.

## 8. LIBRARY:

The college has a well stocked library consisting of books on various subjects. Each student can borrow one book at a time



for a period of fifteen days. It is important that students keep returning the books in time. Only then a library can be useful to a maximum number of students. Those who will fail to return books within time will have to pay fine, which not be excusable by any authority. From this year, Honours students can borrow two books at a time for a period of fifteen days.

A qualified librarian and an Asst. Librarian are available to guide the students with regard to the selection of books and other matters regarding the proper use of library facilities.

A lecturer is over all in charge of the library and is responsible for its maintenance and development.

#### **9. COLLEGE MAGAZINE :**

In order to develop the creative and literary faculties of students, a college magazine is published periodically. Short articles, feature, poems, stories and critical essays contributed by the students and teachers are included in the issue. It has separate sections in five languages - English, Hindi, Bengali, Urdu and Punjabi.

#### **10. NATIONAL CADET CORPS :**

There is a unit of N.C.C. in college Sri Sanjay Kr. Singh, P.T.I. of its in-charge of the college N.C.C. unit.

#### **11. NATIONAL SERVICE SCHEME :**

The college has got two units of N.S.S. in this college under the guidance of (i) Dr. Mina Malkhandi and (ii) Prof. Dipak Kumar, who are very active as N.S.S. Programme Officers.

#### **12. DEPT. OF CREATIVITY :**

The college has started the Department of Creativity with effect from 2011-12 academic session. Distinguished teachers from outside college have been engaged for imparting teaching and training to the boys and girls having interest in cultural and literary activities, e.g. Dance, Drama, Music, Painting, Debate, Elocution and Quiz etc. Dr. Ranjana Das is the co-ordinator of the Department.



### 13. WOMEN'S CELL/ANTI-RANGGING CELL/GRIEVANCES

The following committees (cells) have been constituted by the college authorities to enforce discipline on the campus.

- 1) Women's Cell (Cell against sexual harassment)
- 2) Anti Ragging Cell and
- 3) Grievances Redressal Cell

The students can lodge their complaint in writing and put the same in the drop box available in the college library. Prompt action will be initiated by the college.

### 14. GYMANSIUM

Recently a modern gymnasium has been developed in the women's wing campus, the facility of which can be availed by both the boys and the girls. A system is in place for this arrangement.

### 15. COLLEGE HOURS:

Classes will be held from 10.00 A.M. to 3.30 P.M. in the Boy's wing and from 8.00 A.M. to 3.00 P.M. in the Women's Wing of the college.

DHANBAD  
July 1, 2020

P. Shekhar  
Principal

## MEMBERS OF THE FACULTY

PROF. P. SHEKHAR

PRINCIPAL

### Department of Commerce

1. Dr. Gopal Kumar Sandilya (Ph. D.)
2. Prof. Santosh Kumar
3. Prof. Daljeet Singh
4. Prof. Piyush Agarwal
5. Prof. Chiranjeet Adhikari
6. Prof. Snehal Goswami

### Department of Economic

1. Dr. Sanjay Prasad (H.O.D.)
2. Prof. Sadhana Singh

### Department of Hindi

1. Prof. Sonu Prasad (H.O.D.)
2. Vacant

### Department of History

1. Prof. Ranjana Das (H.O.D.)
2. Prof. Abhishek Kumar Sinha

### Department of Political Science

1. Dr. Mina Malkhandi (H.O.D.)
2. Prof. Neeta Ojha

### Department of Philosophy

1. VACANT

### Department of English

1. Prof. Amarjeet Singh (H.O.D.)
2. Prof. Dipak Kumar
3. Dr. Varsha Singh

### Department of Urdu

1. VACANT

### Department of Bengali

1. VACANT

### Department of Psychology

1. Prof. Anuradha Kumari
2. VACANT



## **OFFICE STAFF**

- |    |                          |                  |
|----|--------------------------|------------------|
| 1. | Shri Indradeo Singh      | - Head Assistant |
| 2. | Shri Nagen Bauri         | - Assistant      |
| 3. | Shri Sadhan Kumar Michra | - Assistant      |
| 4. | Shri Sarabjit Singh      | - Assistant      |
| 5. | Shri Imtiaz Ahmed        | - Steno Typist   |
| 6. | Shri Sanjay Kumar Singh  | - P.T.I.         |
| 7. | Shri Madan Lal Goswami   | - Assistant      |
| 8. | Smt. Barajbala Dutta     | - Assistant      |
| 9. | Shri Ranjeet Kr. Mishra  | - Assistant      |

## **LIBRARY STAFF**

- |    |                         |             |
|----|-------------------------|-------------|
| 1. | Ms. Nushrat Parween     | - Librarian |
| 2. | Shri Ashok Kumar Pathak | - Assistant |

## **CLASS IV STAFF**

1. Shri Tek Bahadur
2. Smt. Susheela Devi
3. Shri Balraj Bahadur
4. Shri Pappu Kumar
5. Shri Dhiren Chandra Mahto
6. Shri Moti Lal Mahto
7. Smt. Tusu Kumari
8. Smt. Gurmeet Kaur
9. Shri Rajan Ram
10. Shri Jaspal Singh

## NOTE

1.	Shri. J. K. Singh
2.	Shri. N. K. Singh
3.	Shri. S. K. Singh
4.	Shri. S. K. Singh
5.	Shri. S. K. Singh
6.	Shri. S. K. Singh
7.	Shri. S. K. Singh
8.	Shri. S. K. Singh
9.	Shri. S. K. Singh

### LIBRARY STAFF

1.	Ms. Nushrat Parveen
2.	Shri. Anok Kumar Pathak

### CLASS IV STAFF

1.	Shri. J. K. Singh
2.	Shri. S. K. Singh
3.	Shri. S. K. Singh
4.	Shri. S. K. Singh
5.	Shri. S. K. Singh
6.	Shri. S. K. Singh
7.	Shri. S. K. Singh
8.	Shri. S. K. Singh
9.	Shri. S. K. Singh

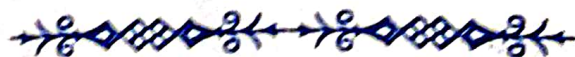




# **MEMBERS OF THE COLLEGE GOVERNMENT COUNCIL 2020**

**Patron : Sardar Joginder Singh Johal**

- 1. Sardar Rajinder Singh Chahal - President**
- 2. Sardar Diljaun Singh Grewal - Secretary**
- 3. Sardar Jagjit Singh Sandhu - Member**
- 4. Sardar Tejpal Singh - President G.P.C.**
- 5. Sardar Inderjit Singh Tak - Gen. Secretary,  
G.P.C.**
- 6. Sardar Harpal Singh Cheema - Member**
- 7. Sardar Surinder Singh - Member**
- 8. Prof. P. Shekhar - Principal**
- 9. Dr. Sanjay Prasad - Teachers'  
Representative**







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# Binod Bihari Mahto Koyalanchal University 1st Inter-College Youth Festival

अंतराट  
2018



१६  
GURUNANAK COLLEGE  
DHANBAD



गुरुनानक कॉलेज धनबाद

NAAC ACCREDITED GRADE - B

## SOUVENIR



ORGANISED BY

### GURU NANAK COLLEGE, DHANBAD

(A SIKH MINORITY DEGREE COLLEGE)





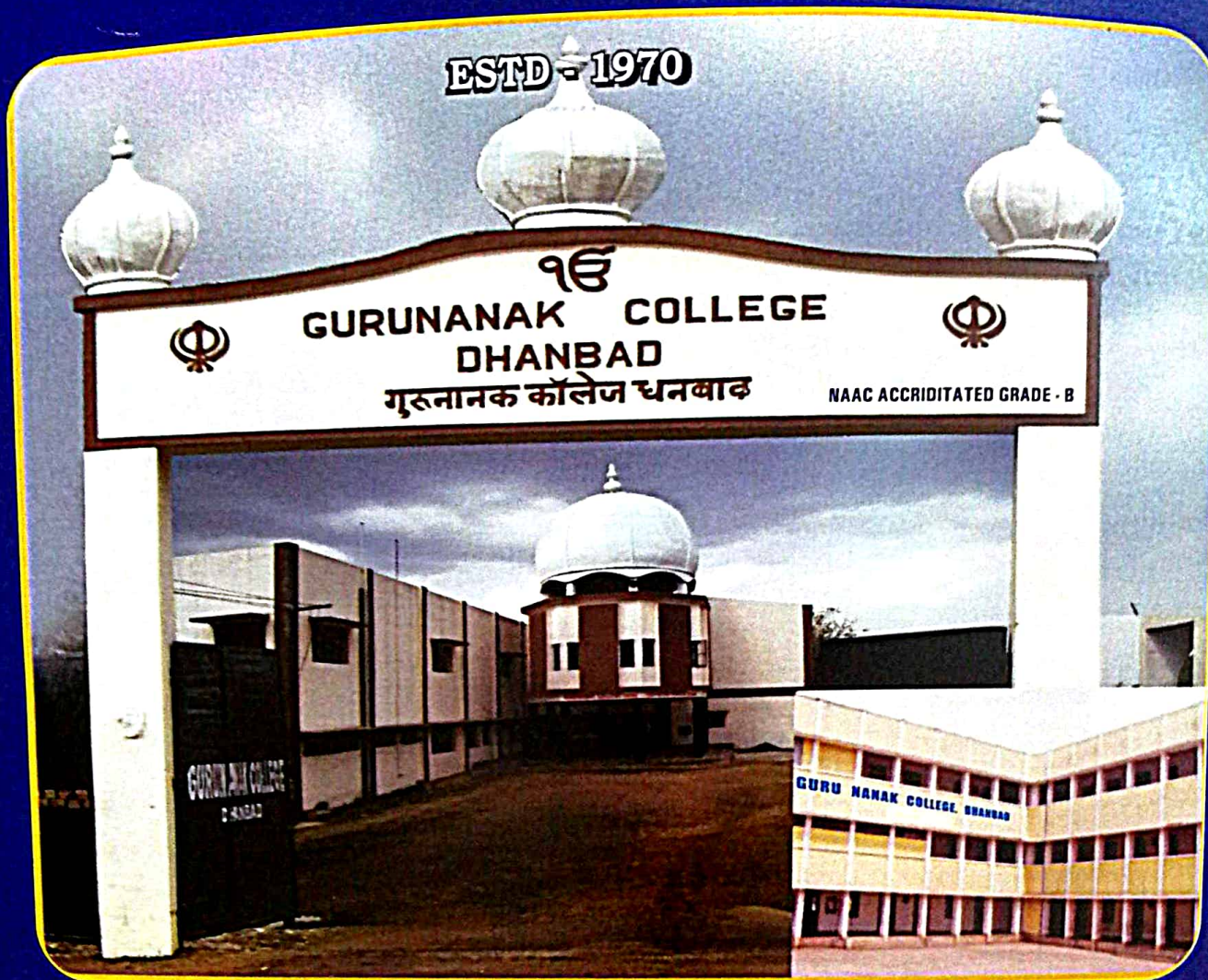


# GURU NANAK COLLEGE DHANBAD

(Established & Managed by Gurudwara Prabandhak Committee, Dhanbad)  
(Affiliated to BBM KU, Dhanbad)

Phone : 2300994 (Off)

[www.gncollege.org](http://www.gncollege.org)



Imparts teaching upto Degree Level in

(a) Commerce

(b) Humanities

(c) Social Science

+ B.C.A.

+ IGNOU study Centre for Computer Courses, e.g., B.C.A. & M.C.A.  
and P.G. Courses in English, Economics & Commerce



**पशुपति नाथ सिंह**  
संसद सदस्य  
(लोक सभा)

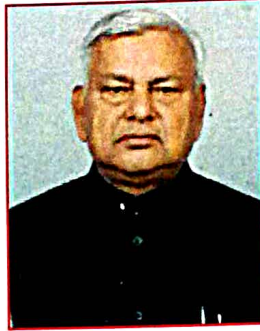


सत्यमेव जयते

12, विंडसर प्लेस  
नई दिल्ली - 110 001  
दूरभाष : 011-23352666  
मोबाइल : 9431115697

सदस्य :

- स्थाई कोयला और इस्पात संबंधी स्थायी समिति
- परामर्शदात्री समिति - रेल मंत्रालय
- लोक सभा सदस्यों के साथ सरकारी अधिकारियों द्वारा नयाचार प्रतिमान का उल्लंघन और अवमानपूर्ण व्यवहार संबंधी समिति



## शुभकामना संदेश

अत्यंत हर्ष तथा गौरव का विषय है कि बिनोद बिहारी महतो कोयलांचल विश्वविद्यालय का प्रथम युवा महोत्सव 30 नवम्बर से दिसम्बर तक गुरुनानक महाविद्यालय, धनबाद द्वारा आयोजित की जा रही है।

“युवा महोत्सव” के कार्यक्रम छात्र-छात्राओं तथा समाज में सकारात्मक संदेश देता है तथा छात्र-छात्राओं के उज्ज्वल व्यक्तित्व के निर्माण में सहायक होता है।

गुरुनानक महाविद्यालय परिवार पूरे वर्ष भर इस प्रकार के सकारात्मक तथा गुणात्मक आयोजन करता है। सभी आयोजन ऐतिहासिक सफल होते हैं, निश्चित रूप से होने वाले युवा महोत्सव ऐतिहासिक सफल होंगे। इस युवा महोत्सव में शामिल होने वाले प्रतिभागी राष्ट्रीय स्तर पर बिनोद बिहारी महतो कोयलांचल विश्व विद्यालय का नाम रोशन करेंगे। ऐसी ईश्वर से मैं प्रार्थना करता हूँ।

इस अवसर पर मैं गुरुनानक महाविद्यालय परिवार के सभी सदस्यों तथा युवा महोत्सव में भाग लेने वाले सभी सदस्यों के उज्ज्वल मंगलमय तथा सुखमय भविष्य की कामना करता हूँ।

अनुग्रह नगर, धनसार, धनबाद (झारखण्ड), दूरभाष : 0326-2307544



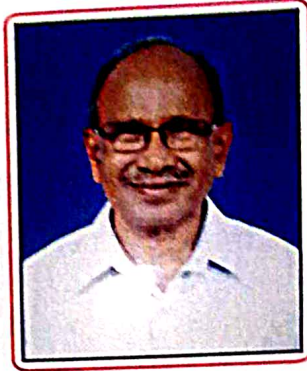


## शुभ संदेश

विनोद विहारी महता कोयलांचल विश्वविद्यालय के प्रथम युवा महोत्सव 2018 'अन्तर्नाद' का आयोजन गुरुनानक महाविद्यालय द्वारा किया जा रहा है। विद्यार्थी और व्यापारवादी संस्कृति के इस आधुनिक दौर में 'युवा महोत्सव' की एक खाल भूमिका है। चुनौतीपूर्ण इस प्रथम युवा महोत्सव को सफल आयोजन के लिए मैं अपनी शुभकामना प्रकट करता हूँ।

डा. अमनो कुमार श्रीवास्तव  
कुलपति

विनोद विहारी महता कोयलांचल विश्वविद्यालय  
बनारस



## Message

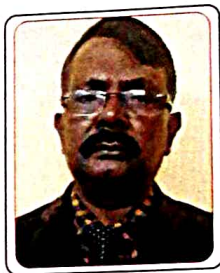
I am extremely delighted that the first Youth Festival of the University is being organized by Guru Nanak College Dhanbad known for their hospitality and sense of organization.

Such festivals go a long way in highlighting the youth issues. Students get initiated to cultural consciousness of the society.

I wish the festival great success.

Dr. Anil Kumar Mahato  
Pro Vice Chancellor  
BBMKU, Dhanbad





## Message

It is a matter of great pleasure that Binod Bihari Mahato Koyalanchal University, Dhanbad is organising its first Inter-College Youth Festival - ANTARNAAD – 2018 at Guru Nanak College, Dhanbad from 30<sup>th</sup> November to 2<sup>nd</sup> December, 2018.

Culture plays an important role in the development of any nation. It represents a set of shared attitudes, values, goals and practices. Culture and creativity manifest themselves in almost all economic, social and other activities. A country as diverse as India is symbolized by the plurality of its culture.

The human being is a complex creature one part of which is designed to own, control, subjugate, discipline and dictate. But there is another beautiful side to us, the sensitive, empathetic and compassionate one. Right through our lives we vacillate between the two with each side winning a few bouts. But at a much deeper level, the environment we have created for ourselves moulds our intrinsic human-ness.

Youth Festival is a platform where you exhibit not only the will to win but also the great values of sensitivity, empathy and compassion.

I am sure students from all the colleges will participate with enthusiasm.

I wish Guru Nanak College, Dhanbad under the able and enabling leadership of P. Shekhar all the best.

I thank our Hon'ble Vice Chancellor, Prof. Anjani Kumar Shrivastava & Hon'ble Pro Vice Chancellor, Prof. Anil Kumar Mahto for all the support and guidance.

Dr Shailendra Kumar Sinha  
Dean, Students' Welfare,  
Binod Bihari Mahato Koyalanchal University,  
Dhanbad



## शुभ संदेश

गुरुनानक महाविद्यालय में विनोद बिहारी महतो कोयलांचल विश्वविद्यालय का तीन दिवसीय प्रथम युवा महोत्सव 'अन्तर्नाद' 2018, 30 नवम्बर से 2 दिसम्बर तक आयोजित होने जा रहा है।

हम सामाजिक लक्ष्यों और मूल्यों के मामले में प्रतिगामी दिशा में जा रहे हैं। यह आज की अराजक स्थिति है। 'युवा महोत्सव' जैसे कार्यक्रम छात्रों को एक नई सांस्कृतिक दिशा देते हैं।

मैं इसके सफल आयोजन के लिए गुरुनानक महाविद्यालय परिवार को शुभकामना देता हूँ।

डा. परमानन्द महतो

कुलसचिव

विनोद बिहारी महतो कोयलांचल विश्वविद्यालय  
धनबाद





## Message

As we celebrate with pride the "First Youth Festival" of "Binod Bihari Mahto Koyalanchal University", Dhanbad on November ' 2018, I am highly elated to convey my Best Wishes to everyone for their best foot forward.

Academic activities along with sports and other co - curricular activities completes the process of education.

The youth festival will be a platform for the students of BBM KU to express their creative pursuit, talents, originality of thoughts and perception and also to channelise, identify and explore the intellectual and artistic facets ... and help in overall the Aesthetic Personification!

I'm sure, this extravaganza will be a symphony of exciting acts and overall an outburst of talent exchange. I strongly believe, this youth festival will emerge as a cultural burst; tapping the youth to reveal and nurture their talents. With a message of harmony and a feeling of rejoice, it is bound to make the city's day and evening lively during this "Youth Festival".

It gives me great pleasure to see that BBM KU is progressing in its endeavour towards its overall development. I take this opportunity to congratulate Principal, Teachers and staff of the Guru Nanak College, Dhanbad for hosting this mega event of BBM KU.

I wish and pray that God's abundant blessings shower upon this mega event and wish all the success. All the best!

**Dr. Meena Shrivastava**  
"PROCTOR"  
BBM KU, Dhanbad



## शुभ संदेश

अपार हर्ष व्यक्त करते हुए मैं अति उत्साहित हूँ कि विनोद बिहारी महतो कोयलांचल वि० प्रथम अन्तर महाविद्यालय युवा महोत्सव - 2018 मना रहा है और गुरूनानक महाविद्यालय इस पावन पर्व का व्यस्थापक एवं साक्षी बन रहा है। विभिन्न झाँकियाँ बाबू के जन्म स्थल बड़दाहा (बलियापुर) से धनबाद उनके स्कूल के वक्त गाये झूमर को प्रतिविंबित करेंगे साथ ही झारखण्ड के प्राकृतिक प्रेम एवं कला को मुखरित करेंगे।

मैं आशा ही नहीं पूर्ण विश्वास के साथ इस महान पर्व की पूर्ण सफलता की शुभकामना करता हूँ।

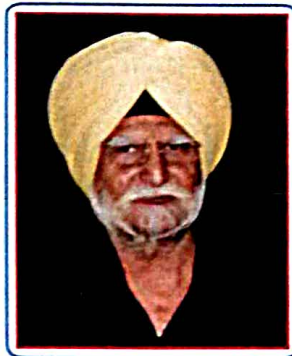
नमो भगवते वासुदेवाय

C.C.D.C.

विनोद बिहारी महतो  
कोयलांचल वि० वि०, धनबाद



## Message from the President, Guru Nanak College Governing Council:



### Message

I am happy that our college has been entrusted to organize that first BBMKU Inter-college Youth Festival “अंतर्नाद 2018”

I am sure that the College team will take pains to ensure that the festival is organized successfully and without hassles. In fact, such programmes go a long way in setting the tone and direction for the youth – particularly students.

I wish the festival all success.

Rajinder Singh Chahal  
President  
Guru Nanak College  
Dhanbad

Message from the Secretary, Guru Nanak College Governing Council :



## Message

It is a matter of delight and pride that the first inter-college Youth Festival of the new University "अंतर्नाद 2018" is being organized at our College.

I have personally supervised the arrangements and planning made by the College; and I am sure that the programme will be organized successfully.

I wish the programme all success; and hope that the participating teams will enjoy their stay at our college during the festival

Diljaun Singh Grewal  
Secretary  
Guru Nanak College  
Dhanbad



# 1<sup>st</sup> B.B.M.K.U. Inter College Youth Festival 2018

Host: "Guru Nanak College, Dhanbad"

Date: 30<sup>th</sup> November, 1<sup>st</sup> & 2<sup>nd</sup> December 2018

## COMMITTEES

The following committees are hereby notified. All teachers and members of the staff are requested to note their place in various committees; and it is expressly desired that everyone must be available in the headquarters from 20<sup>th</sup> of November to 30<sup>th</sup> of November, 2018. No station leaving permission would be given to anyone during the above period.

### 1. Reception Committee

- a) Sardar R. S. Chahal-President, Guru Nanak College, Dhanbad
- b) Sardar Diljaun Singh Grewal - Secretary, Guru Nanak College, Dhanbad
- c) Sardar J. S. Sandhu
- d) Sardar Palwinder Singh
- e) Sardar Tejpal Singh
- f) Sardar Tirath Singh
- g) Sardar Harpal Singh Cheema
- h) Prof. Dr. Sanjay Prasad
- i) Prof. Arvind Kumar
- j) Prof. Dr. Gopal Sandilya
- k) Prof. Dr. Munishwar Prasad
- l) Prof. Amarjit Singh
- m) Prof P. Shekhar - Principal
- n) Dr. RanjanaDas - Organising Secretary

### 2. Advisory Committee

- a) Dr. S.K. Sinha - D.S.W. , B.B.M.K.U , Dhanbad
- b) Dr. Kiran Singh- Principal ,R.S.More College , Govindpure.
- c) Dr. B.K.Sinha - Principal , P.K.R.M. College , Dhanbad.
- d) Dr. Renuka Thakur - Principal , S.S.L.N.T College , Dhanbad.
- e) Dr. J.N.Singh - Principal , R.S.P College , Jharia at Belgaria
- f) Dr. Sharmila Rani - Principal ,Sindri College , Govindpure.
- g) Dr. Karuna - Principal , B.S.S. College , Dhanbad.

3. Jury of Appeal
  - a) Dr. S.K. Sinha - D.S.W. , B.B.M.K.U , Dhanbad.
  - b) Dr. P. Mahato - Registrar,B.B.M.K.U ,Dhanbad.
  - c) Dr. [ Mrs. ] Meena Srivastava - Proctor , B.B.M.K.U , Dhanbad

4. Organizing Committee
  1. Prof. P. Shekhar – Principal - Chairman
  2. Dr. Ranjana Das - Organising Secretary
  3. Prof. Dr. Sanjay Prasad
  4. Dr. Mina Malkhandi
  5. Prof. Santosh Kumar
  6. Prof. Dipak Kumar
  7. Prof. Sanjaykumar Sinha
  8. Prof. PushpaTewari
  9. Prof. Dr. Varsha Singh
  10. Prof. Daljeet Singh

5. Accommodation Committee
  - a) Prof. Dr. Gopal Sandilya
  - b) Prof. Dipak Kumar
  - c) Prof. Daljeet Singh
  - d) Mr. Sanjay Kumar Singh

6. Stage Committee including Light and Music.
  - a) Prof. Dr. Sanjay Prasad
  - b) Prof. Sanjay kumar Sinha
  - c) Prof. Daljeet Singh
  - d) Prof. Chiranjeet Adhikari
  - e) Prof. PushpaTewari
  - f) Prof. Dr. Varsha Singh

7. Transport Committee
  - a) Prof. SanjayKumar Sinha
  - b) Prof. Piyush Aggarwal
  - c) Mr. Anant Mohan Singh



8. Catering Committee
  - a) Prof. Sanjay Kumar Sinha
  - b) Prof. Ramesh Kumar Sharma
  - c) Prof. Daljeet Singh
  - d) Mr. Inderdeo Singh
9. Compering Committee
  - a) Prof. Arvind Kumar
  - b) Prof. Dr. Varsha Singh
  - c) Mr. Milton Parthsarthi
  - d) Prof. Dr. Sangita Nath
  - e) Prof. Pushpa Tewari
10. Preparation of Result Committee
  - a) Prof. Santosh Kumar
  - b) Prof. Uday Kumar Sinha
  - c) Prof. Dr. Neeta Ojha
  - d) Mr. Sadhan Kumar Mishra
11. Public Relations/ Press briefing Committee
  - a) Prof. Sanjay Prasad
  - b) Prof. Sanjay Kumar Sinha
12. Souvenir Committee
  - a) Prof. Dipak Kumar
  - b) Prof. Dr. Varsha Singh
13. Registration Desk
  - a) Prof. Sanjay Prasad
  - b) Prof. Amarjeet Singh
  - c) Prof. Piyush Aggarwal
  - d) Prof. Chiranjeet Adhikary
  - e) Mr. Sadhan Kumar Mishra
  - f) Mr. Sarabjeet Singh
14. Accounts /Audit Committee
  - a) Prof. Santosh Kumar
  - b) Mr. Madan Lal Goswami



## From the Principal ...

My team and I have the honour and privilege of organizing the first Inter College Youth Festival of the new University : BBMKU. I express my profound gratitude to the Art & Culture Board of the new University and specially the Vice Chancellor who blindly reposed confidence in my team.

To me life is a challenge. For that matter every action is a challenge. And when young boys and girls join our institutions of higher learning. We must try to prepare them for a life full of challenges. Only then can they become good human resource, and can help make the society, nay, this world to become a beautiful place to live in.

The college is a temple of learning. As the head priest of that temple, for the last almost twentyeight years, I have tried to sincerely work with my head and heart to build this institution on ethical foundations, without pressure from within and without, trying to ensure discipline and academic atmosphere in the campus and upholding the principles and right values. I have tried to make the college an institution of excellence. I agree that it is an uphill task.

I firmly believe that students – young men and women are the future of India, and they can grow up to be so only with self-discipline and right values .

Today, corruption, communalism and terrorism are the greatest challenges. It is for the younger generation - the future of the country – to meet the challenges by rising above the primitive loyalties and upholding the principles of probity. Only then can they find some meaning and purpose in life and serve the country of their birth in some way.

But what do we need as activities for grooming individuals for such challenges? Merely teaching a few subjects, merely initiating them to the modern tools and technology cannot be all . The young men and women are to be taken out of the class room – to playfields, to art and culture classes for being groomed as rounded personalities. They need to be prepared for taking up the challenges of life – the stress and strains through such activities as would provide them answer to their practical problems and doubts.

Viewed in the above perspective, such youth festivals can be the most appropriate fora for their growth and development as good citizens .

I do hope that the young boys and girls participating in the youth festival will find the platform as truly competitive, impartial, transparent and above all enjoyable.

I wish everyone coming to us a wonderful sojourn and experience.

P. Shekhar





Dr. Ranjana Das  
Asst. Professor (SS)  
Dept. of History  
***Organising Secretary***

The long wait is finally over. Once again Guru Nanak College will be organizing inter-college Youth Festival 2018. The first B.B.M.K.U. event. It has been named "Antarnaad: which means "expression of inner urge" I am sure it will be organized in all its glory. I, on behalf of the entire Guru Nanak College am extremely grateful to the Art and Culture Board of the BBMKU, Dhanbad for providing us with this opportunity. It is an honour, privilege, and responsibility.

The youth festival is not just not an assemblage of students from different colleges who compete under one roof. It is also an intermingling of different cultures and customs, a platform for sharing ideas and thoughts, promoting national integration and communal harmony.

Guru Nanak College shelters a diversified crowd of students with choice of all streams of study from Commerce and Arts to courses in Computer Applications. But, as it is commonly said, "Art speaks the soul of its culture". Our college pays equal attention to imparting teaching and training to its students with the importance of Art, Sports and culture in one's life. We strongly believe that academic knowledge and cultural knowledge must go hand in hand, in which the art and cultural growth enhances the student's academic growth as well.

Our college has witnessed many students going up the ladder in the field of music, dance, literature and sports. To encourage it further and help the students introspect their hidden talent and showcase the same on this vast platform. We have even established a Department of Creativity. An organizing team of committed volunteers, teaching and non-teaching staff work all year round to bring out a large number of stars in arts and sports who can shine brighter than yesterday and make their tomorrow successful.

Finally, I want to express my sincere gratitude to our Vice Chancellor, Pro-Vice Chancellor, Registrar, and Dean Students Welfare for their enormous support and confidence in us. I am thankful to our Management and Principal Prof. P. Shekhar for paving the way towards an exciting and fun filled festival while keeping its integrity intact.

I wish all the best to every participant.

## From Desk . . .

### Greetings !

In the words of Pablo Picasso "It takes a very long time to become young," so, essential to celebrate the youth in order to make them thrive and bloom.

University Youth Festival is the annual cultural festival which holds the belief promoting liberty, energy, enthusiasm in order to provide students with opportunity to explore and rediscover their inner selves. It is essential for the overall growth of students as artists, scholars and most essentially as great human beings. After its recent inception the University is all set to mark its cultural and creative debut by significantly naming its first Annual Youth Festival – Antarnaad, which means – a mystic sound expressing the longing of the soul.

The Festival aims to foster creativity and imagination to stimulate the professional creative and cultural proficiency among students. By providing a platform to showcase art forms, the Fest intends to create a buzz of activity in the final weeks of the year, driving students to reach their full artistic potential in an engaging and accessible environment.

Students, faculty, staff from all around the University, along with friends and the surrounding community has gathered together to participate in the first premier Youth Festival celebration where the University is going to embark a new journey with a will to become a touchstone in minds and hearts of many.

A programme of intriguing events will be held in a variety of venues at the heart of the Guru Nanak College, Bhuda Campus, with something to cater to all tastes. With multiple events spanning over 3 full days, the Youth Festival will be an exhilarating experience from beginning to end.

We, at Guru Nanak College feel proud to host and hold the baton of the first Annual Youth Festival Antarnaad of the newly emerged Binod Bihari Mahto Koylanchal University, Dhanbad.

## Editors



**Dipak Kumar**  
Dept. of English  
Guru Nanak College, Dhanbad



**Dr. Varsha Singh**  
Department of English  
Guru Nanak College, Dhanbad



## Youth Festival: “अंतर्नाद” 2018



Dr. Sanjay Prasad  
HOD Economics  
Guru Nanak College, Dhanbad

A new day.....a new beginning-The first Inter College youth festival “अंतर्नाद” 2018 is being organized by our college. It is a matter of great satisfaction for the entire college family to get the opportunity of organizing this mega cultural event. It is an honour given by BBMKU to our college. The name given to this event 'अंतर्नाद' means 'Man ki Baat'.

The most dynamic, exciting and adventurous age of human life is youth. In fact, this is the time when young brigade explore the world and learn the best as well as worst lessons of life. Youth is the spring of life and the most favourable period to discover ambitions. In this age they try to achieve their ambitions through sustained efforts.

A youth festival is an excellent platform where our young minds come together with passion and fervour, translating them into new discovery. It is full of cultural, musical, literary and other creative events. The prime motive of organizing cultural fest is to provide a new horizon to the students of higher institutions, where they share creativity, encourage friendship and ensure co-operation.



## Indian Music and Its Development

Dr. Mina Malkhandi  
HOD Political Science  
Guru Nanak College, Dhanbad

Music in India has found a clear description in old Sanskrit texts where it has been described as *Geetam, Vadyam, Nrityam, Trayam, Sangeet, Muchyaste* i.e. the music is composed of three basic parts - the vocal, the instrument and the dance. It is true that all these three forms of art are interrelated though all have also grown and developed somewhat independently. It is an interesting fact that Indian music, since very beginning developed along two parallel streams. One of the stream used music abundantly in the religious ceremonies while the other equally rich tradition is that of recourse to music during popular festivals or on occasions for public entertainment. The former is known as *marg music* and the latter is called *desi*.

The two streams did not remain independent of each other. The truth is that the font head of both has been popular music and therefore there is no difference in their parentage. Since religious ceremonies gradually became the monopoly of a specialized group, the *marg* stream in some ways distanced itself from the multitudes of people and later came to be designed as classical. Unlike this the other stream viz. *desi* remained in the domain of people and gained great popularity in a variety of forms in all regions of India. One of the significant marking on *desi* music is the variety of sounds that it incorporates. Modern singing of *Ghazals* and *Thumaris* may be classified as falling under *desi* music.

Some of the known classical forms of Indian music owe their genesis to specific regional styles. Thus for instance, the Khayal style, during the era of Dhrupad music was rated as a form semi-classical or over non-classical in character. Gradually, and with the inclusion of newer elements, as also under great popular pressure, Khayal got elevated to the status of a full-fledged classical music form. Similar, if not identical, histories can be traced for categories like *Ghazal*, and *Thumri* and *Dadra*. Some of the more popular regional forms such as *Chaiti*, *Kajri* or *Rosiya*, today find a place in the classical style. We would, in fact like to suggest that no formations/s in the realm of fine arts may be considered eternal. There has to be a continuous interaction between classical and popular forms for the former to survive and move onwards.

A quick glance on the development of music over a long period of history reveals that at least from the seventh century A.D. several regional variations began to seep in. The mainstream music, if at all there would have been any, was now influenced in a large measure by these new local or regional developments. Between seventh and thirteenth century A.D. the Indian music also came in contact with musical styles of other countries. This was an important period, especially from the point of view of the enrichment of Indian musical tradition. One particular influence, and the one that probably resulted in the further growth of North India and Carnatic as distinct styles, needs to be mentioned - this was the contact of Irani music and related treaties with Indian music tradition.

**Keywords:-** Geetam, Vaadyam, Nrityam, Traiyam, Sangeet, Muchyate, Marg, Gang, Godavari, Khayal, Ghazals, Thumaris, Dhrupad, Chaiti, Kajri or Rosiya, Dadra.



## आधुनिक भारत के मन्दिर

डॉ० (प्रो.) नीता ओझा  
राजनीति विज्ञान विभाग  
गुरु नानक कॉलेज, धनबाद

जवाहर लाल नेहरू के हाथों में मन्दिर की घंटियों की जगह कलमथी और पूजा के साधन और सामग्री में उनके पास करनी, कढ़ाई (तगारी), हथौड़ा, शब्बल, छेनी, टांची, चलनी, कुदाली, फावड़ा आरी आदि थे। ये जवाहर लाल नेहरू ही थे जिन्होंने पहली बार सार्वजनिक उपक्रमों, आधुनिक कारखानों, शोधप्रयोगशालाओं, सिंचाई बांधों और बिजली स्टेशनों को आधुनिक भारत मंदिर के रूप में संबोधित किया था।

अक्टूबर 1963 में भाखड़ा नांगल परियोजना के समर्पण को चिन्हित करने के लिए आयोजित समारोह में तत्कालीन प्रधानमंत्री जवाहरलाल नेहरू ने कहा यह बांध मानव जाति के लाभ के लिए मनुष्य के असंतुलित परिश्रम के साथ बनाया गया है और इसलिए पूजा के योग्य है। क्या आप इसे एक मन्दिर या गुरुद्वारा या एक मस्जिद कह सकते हो, यह हमारी प्रशंसा और सम्मान को प्रेरित करता है।

यह बांध जिसकी ऊँचाई 226 मीटर है, दुनिया के सबसे ज्यादा गुरुत्वाकर्षण बांधों में से एक है जिसकी निर्माण कार्य 1948 में शुरू हुआ। जवाहर लाल नेहरू ने काम की प्रतीकात्मक शुरूआत के रूप में 17 नवम्बर 1955 को सतलुज के सूखे नदी के किनारे कंक्रीट की पहली बाल्टी डाली और वहां एक त्रितसभा को संबोधित करते हुए उन्होंने कहा यह भारत के लोगों और भविष्य में पीढ़ियों के लिए एक उपहार है जिन्होंने इस बांध का निर्माण किया।

जवाहरलाल नेहरू के शासन काल के दौरान कुल 41 सार्वजनिक उपक्रम, 5 आई आईटी (भारतीय प्रौद्योगिकी संस्थान) 5 एनआईटी (राष्ट्रीय प्रौद्योगिकी संस्थान) 2 आईआईएम (भारत प्रबंध संस्थान) 200 से अधिक चिकित्सा महाविद्यालय, 8 बड़े-बड़े बांध, सीएसआईआर (वैज्ञानिक और औद्योगिक अनुसंधान परिषद) डीआरडीओ (रक्षा अनुसंधान एवं विकास संगठन) परमाणु ऊर्जा संस्थान अब (भाभापरमाणु अनुसंधान केन्द्र) और इनकोस्पर (अंतरिक्ष अनुसंधान के लिए भारतीय राष्ट्रीय समिति, अबइसरो, स्थापित किए गए।

कुल मिलाकर जवाहर लाल नेहरू के 17 वर्षों के कार्यकाल के दौरान 273 मंदिरों का निर्माण हुआ जिसके बलबूते पर 15 अगस्त 1947 को आजाद हुए तिसरी दुनिया का पिछड़ा देश वर्तमान में विकासशील देशों में अग्रणी है और बहुत ही जल्द विकसित देशों की श्रेणी में भी प्रवेश कर जायेगा।

शतशत नमन है इन मंदिरों को।



## अंतर्नाद

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उद्भव हूँ मैं  
विश्वास हूँ  
उस सूर्य का आग़ाज़ हूँ,  
जिसके पटल को देखकर  
भविष्य उज्ज्वल हो उठेगा,  
उस हृदय का प्रथम गुंजन  
और आविर्भाव हूँ,  
मैं अंतर्नाद हूँ।



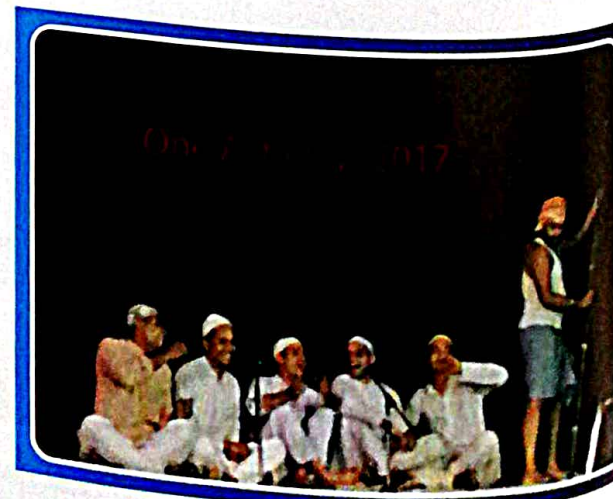


# *Glimpses*



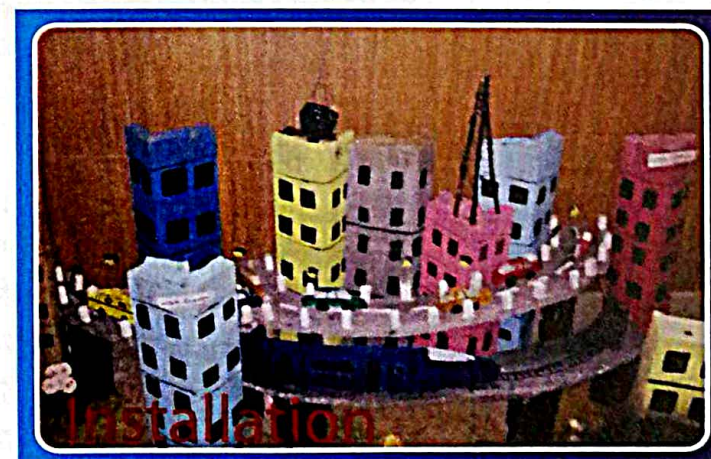


# *Glimpses*



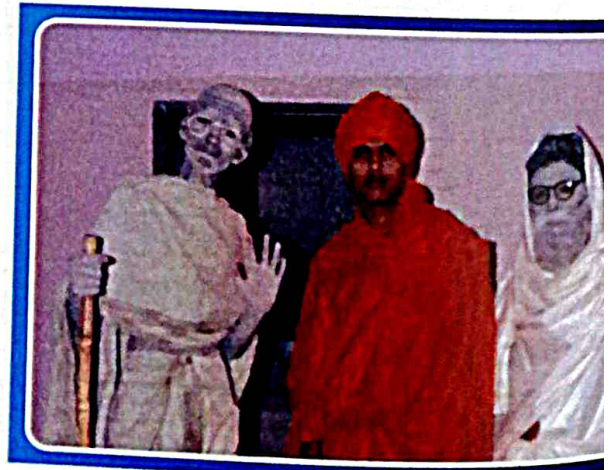
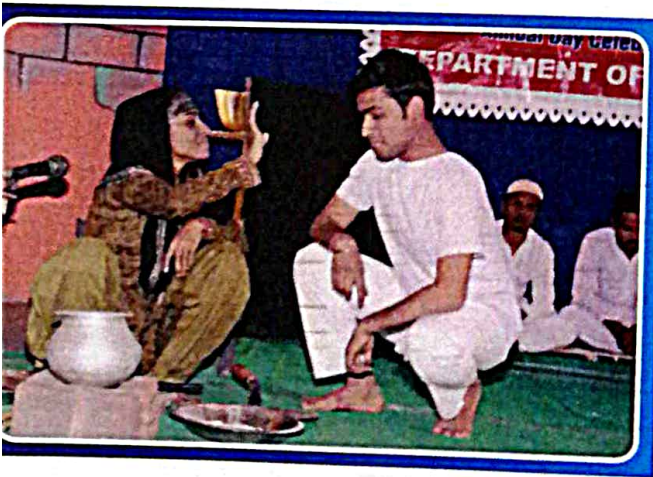


# Glimpses





# Glimpses





**“ युवा राष्ट्र की वास्तविक शक्ति हैं।  
मुझे कुछ साहसी और ऊर्जावान पुरुष मिल जाएँ तो मैं देश में क्रांति ला सकता हूँ”**

डा० संगीता नाथ  
हिन्दी विभाग  
गुरुनानक महाविद्यालय  
धनबाद (झारखण्ड)

स्वामी विवेकानंद का यह कथन युवाओं की अपरिमित ऊर्जा, दृढ़ इच्छा शक्ति, पराक्रम, धैर्य - संयम और उनके फौलाद जिगर को रेखांकित करता है। आँखों में सुनहरे भविष्य के अनेकों सपने, नव-निर्माण का संकल्प, समय की धार को विपरित दिशा में पलट देने की क्षमता, चट्टान की तरह मजबूत इरादे, किसी भी गलत का विरोध करने वाले बुलंद साहस भरी आवाज, यह सब युवा पीढ़ी की प्रासंगिकता के मापदण्ड हैं। किसी भी राष्ट्र के युवा उस राष्ट्र के निर्माण की आधार शिला होते हैं। वे राष्ट्र की रीढ़ की हड्डी होते हैं। किसी भी देश के भविष्य निर्माण में युवा वर्ग की अहम भूमिका होती है। उनका योगदान एक विकासशील देश को और अधिक विकसित बना सकता है। इतिहास साक्षी है कि हिन्दुस्तान को परतंत्रता की बेड़ी से मुक्त कराने में शहीद भगत सिंह, सुभाष चन्द्र बोस, सुखदेव, चन्द्रशेखर आजाद, खुदीराम बोस और उनके जैसे अनगिनत नौजवानों ने अपने प्राणों की आहुति दे कर अहम योदान किया। इतना ही नहीं यदि हम समाज की विचारधारा बदलने की बात करें तो सदियों से चली आ रही थोथी परम्पराओं, सड़ी - गली मान्यताएँ, रूढ़िवादिता अंधविश्वास को बदलने की बात करें तो राजाराम मोहन राय और ईश्वर चन्द्र विद्यासागर जैसे युवाओं ने अपने दृढ़ इच्छा शक्ति का प्रमाण देते हुए समाज को एक नई दिशा दी। सती प्रथा और बालविवाह प्रथा का विरोध किया, वहीं विधवा पुनर्विवाह आरंभ किया। साथ ही लड़कियों की शिक्षा पर जोर दिया और समाज की एक नई दिशा निर्धारित की।

वर्तमान की तरह दृष्टिपात करें तो सूचना प्रसार, दूर संचार कम्प्यूटर के क्षेत्र में एक क्रांति सी आ गई है और नई नई तकनीक के क्षेत्र में युवाओं के नेतृत्व में भारत ने बड़ी तेजी से अभूतपूर्व सफलता के नित नये सोपानगढ़े हैं और निरंतर तरक्की के पथ पर अग्रसर है। भारत युवाओं का देश है। भारत की जनसंख्या का एक बड़ा भाग युवावर्ग है। जो हर प्रतिकूल परिस्थितियों को भी अपने अनुकूल ढालने की क्षमता रखते हैं किन्तु दूसरी तरफ आज का यही युवा दिग्भ्रमित होते जा रहे है। अपने लक्ष्य से भटक कर वास्तविकता से कोशों दूर हो रहे हैं। इसमें राजनीति स्वार्थ सर्वोपरि हैं। नैतिक ह्रास। मजहबी आक्रोश शिक्षा का दुरुपयोग और मुट्ठी भर स्वार्थी लोगों के तृष्टिकरण का शिकार हो रहे हैं। चंद स्वार्थी तथाकथित नेताओं ने इन्हें अपने हाथों की कठपुतली बना रखा है। तभी तो जेएनयूबीएचयू जैसे प्रतिष्ठित शैक्षिक संस्थान हो या अलीगढ़ मुस्लिम विश्वविद्यालय जो शिक्षा के मंदिर कहलाते है। वहां से देश विरोधी नारों के स्वर देश के आपसी भाईचारे प्रेम के सौहार्दपूर्ण वातावरण को दूषित करने में कोई कसर नहीं छोड़ते। युवाओं के असंतोष और भटकाव का इससे बड़ा उदहरण और क्या होगा। इन सब के लिए जहाँ उनके आस-पास की घटनाएं व परिवेश दोषी हैं वहीं प्रौढ़ वर्ग को भी अपनी जिम्मेदारी समझनी होगी। इन बढ़ती हुई नई पोथ को संभलने के लिए आत्मविश्वास का अवलंबन देना होगा। शिक्षा का स्तर सुधारना होगा। शिक्षा की नींव मजबूत करनी होगी। किताबी ज्ञान के अतिरिक्त बुनियादी तौर पर नैतिक, सांस्कृतिक, मनोवैज्ञानिक, साहित्यिक शिक्षा का परिवेश तैयार करना होगा। उन्हें इस काबिल बनाना होगा कि कोई भी युवा स्वार्थ की राजनीति का मोहरा न बने और हाथों में पत्थर उठाकर अपनी ही क्षति न करें। देश के प्रति, समाज के प्रति, परिवार के प्रति अपनी जिम्मेदारियों को समझे तथा उग्रता के स्थान पर अपनी ऊर्जा का उपयोग जागरूक

आज की युवा पीढ़ी में जो उतावलापन है, असंतोष है इसका मुख्य कारण आधुनिक भौतिकवादिता है। अंधी दौड़ है, जिसकी दौड़ में आज का युवा फंसता जा रहा है। कम समय में अधिक पाने की चाह ने उसे लालाचित कर दिया है।

इस सबके पीछे कहीं न कहीं वर्तमान शिक्षा पद्धति और सरकार की उदासीनता दोषी है। मैं काले शिक्षा नीति अब बदलाव की मांग कर रही है। बेरोजगारी, आतंकवाद, भ्रष्टाचार, साम्प्रदायिक असमानता के केंद्र हैं जहाँ युवा हैं वहीं इन्हें समूल मिटाने के लिए युवाओं को ही आगे आना होगा। अपनी योग्यताओं का मूल्यवाना करना होगा। अपनी जिम्मेवारी समझनी होगी। निस्वार्थ भाव से देश के विकास में सहायक बनना होगा। एक जिम्मेदार नागरिक बनकर चाहे भ्रष्ट मुक्त भारत हो या स्वच्छ भारत खुलकर सामने आना होगा। अपनी जिम्मेदारी को समझ उन्हें राजनीति का मोहरा नहीं पुरोधा बनाना होगा। ताकत का सही प्रयोग करें। अपने देश देश प्रेम जागृत करनी होगी, तभी देश विकसित और सशक्त बनेगा, बेरोजगारी और आरक्षण की समस्या हल होगी। शिक्षा प्रणाली में मूलभूत आवश्यक सुधार होगा। यदि देश के 65 प्रतिशत युवा ठान ले तो भारत को विश्व से सोने की चिड़िया बनने से कोई नहीं रोक सकता। देश के साथ-साथ समाज और परिवार के प्रति भी युवाओं को जागरूक और प्रतिबद्ध होना होगा।

युवा शक्ति किसी भी देश की सबसे बड़ी शक्ति होती है और यह शक्ति हमारे भारत में विद्यमान है। आज का युवा शिक्षित व समझदार है। उन्हें अपनी शिक्षा का समुचित उपयोग करना चाहिए। सुदूर ग्रामीण क्षेत्रों के युवा साधन संपन्न नहीं हैं। वे शोषित और मूलभूत सुविधाओं से वंचित हैं। ऐसे युवाओं को शिक्षित करने का जिम्मेवारी यदि शिक्षित युवावर्ग ले ले तो शत-प्रतिशत तो नहीं पर बहुत हद तक युवा गलत रास्ते पर जाने से बच जाएंगे और आत्मनिर्भर होने के साथ-साथ राष्ट्र निर्माण में अपना योगदान दे सकें। शिक्षा के कमजोर तबके के युवाओं के भीतर आत्मविश्वास जागेगा और तब कोई भी दवंग उन्हें अपने स्वार्थ के विसात का मोहरा नहीं बना पाएगा। जब इन युवाओं के हाथों में कित्तारें होंगी तब शायद इनके हाथों में पत्थर नहीं होंगे। युवाओं को अपनी शक्ति का सही आकलन करें और उसे राष्ट्र के विकास में लगाए। सामाजिक आर्थिक, राजनीतिक, प्रशासनिक सभी क्षेत्रों में युवाओं को आगे आना होगा। देश के निर्माता, कर्णधार, भाग्य विधाता युवा ही हैं इन्हें कोई अतिशयोक्ति नहीं। पर उन्हें नैतिक रूप से तथा सांस्कृतिक रूप से भी सजग होना होगा एवं भारतीय मूल्यों के धरोहर को अक्षुण्ण रखने की जिम्मेदारी निभानी होगी।





# भारतीय कला एवं - संस्कृति

प्रो० नीता सिंह

इतिहास विभाग

गुरुनानक कॉलेज, धनबाद

हमारा देश प्रकृति और भौतिक दोनों ही प्रकार से विश्व का एक अदभुत एवं अनोखा राष्ट्र है हमारे देश की संस्कृति और कला विश्व की एक प्राचीन संस्कृति और कला में से एक है। प्राचीन भारत में कला को साहित्य और संगीत के समकक्ष मानते हुए मनुष्य के लिए आवश्यक बताया गया है। भर्तृहरि ने अपने नीतिशतक में स्पष्ट लिखा है कि साहित्य, संगीत तथा कला से हीन मनुष्य पूँछ और सींग रहित साक्षात् पशु समान है।

भारतीय संस्कृति को सभी संस्कृतियों कि जननी माना जाता है कि जीने कि कला हो या विज्ञान और राजनीति का क्षेत्र भारतीय संस्कृति का सदैव विशेष स्थान रहा है अन्य देशों की संस्कृतियाँ तो समय की धारा के साथ-साथ नष्ट होती गई किन्तु भारत की संस्कृति आदि काल से ही अपने परम्परागत अस्तित्व के साथ अजर-अमर बनी हुई है। भारतीय संस्कृति स्वाभाविक रूप से शुद्ध हैं जिसमें प्यार सम्मान, दुसरो की भावनाओं का मान-सम्मान और अहंकार रहित तत्वों, जीवन मूल्यों और वचन पद्धति में एक ऐसी निरंतरता रही है कि आज भी करोड़ों भारतीय स्वयं को उन मूल्यों एवं चिंतन प्रणाली से जुड़ा हुआ महसूस करते हैं और इससे प्रेरणा प्राप्त करते हैं।



## आदर्श समाज के लिए युवाओं में संकल्प शक्ति की महत्ता

अभिषेक सिन्हा  
व्याख्याता (इतिहास विभाग)  
गुरुनानक कॉलेज धनबाद

**"The time is always right to do what is right"**

एक कहावत है "पैसे से हर प्रकार की खुशी खरीदी जा सकती है मगर लाखों - करोड़ों देकर भी समय को नहीं खरीदा जा सकता" यहाँ पर समय की महत्ता की बात की गई है, किंतु समय से भी ज्यादा शक्तिशाली मनुष्य का संकल्प होता है। संकल्पवान व्यक्ति अपने विचारों को इतना ज्यादा शक्तिशाली बना लेता है, कि उसके किस्मत के पन्ने बदल जाये। चाणक्य ने भी अपने संकल्प शक्ति के बल पर चंद्रगुप्त जैसे जंगली बालक को एक महान शासक बनाया, माँ मदालसा का संकल्प बल था कि छः पुत्रों को साधु बनाया और सौतवी को राजा। जैन तीर्थंकर आदी देव ने भी अपने संकल्प शक्ति से हजारों शिष्यों को निर्वाण प्राप्ति करवाया, कहने का तात्पर्य है, एक माँ अपने संकल्प शक्ति से अपनी संतान की किस्मत बदली एक गुरु ने अपने संकल्प शक्ति से शिष्य की भाग्य रेखा बदली। समय बलवान होता है यह कहावत है, उनके लिए जो सोये हैं, उनके लिए जो कल्पना की विचारों की भाग्यवादिता के नींद का बहाना बना जाते हैं, और यदि आप संकल्पी हैं तो आप समय में सर्जना करोगे, अपना इतिहास खुद रचेंगे। इसलिए कहा गया है। "खुदी को कर बुलंद इतना कि हर तदबीर से पहले खुदा बंदे से खुद पूछे बता तेरी रजा क्या है" और याद रखिये संकल्पवान युवा कभी ज्योतिषियों के चक्कर नहीं लगाता, किसी के आगे हाथ नहीं फैलाता। संकल्पान व्यक्ति की सबसे बड़ी देन है कि वह वर्तमान में जीता है। युवाओं लिए सबसे बड़ा संदेश है, खुद पर भरोसा करो और अपनी किस्मत को खुद रचो।



## YOUTH IS OUR FUTURE HOPE

Prof. Mousumee Banerjee  
Department of Economics,  
Guru Nanak College, Dhanbad.

**"I have met 18 million youth, and each wants to be unique."**

A.P.J. Abdul Kalam

The term youth is often associated with vibrancy, joyfulness, enthusiasm and passion. The youth is the future, the future is the youth and the youth and the future will always be linked, because none can exist in the absence of another. Empowering the youth is our responsibility, and the youth will be empowered with more investment on them. Encouragement of higher education for our youth is critical to the success of our collective future. Youth are the building blocks of a nation. It is a fact that the more stronger the youth, the more developed the nation is. The role of the youth in the nation building occupies the central place. The countries which utilize their youth in as right direction are more developed. The energy and brightness of minds of youth act as torch-bearer for a nation. On the contrary, if youth is not in the right direction and is unconcerned about the future of the nation, it will become a burden for the nation.

India has the best demographic profile in terms of youth population. According to 2011 census, Total population of India has reached to 1.21 billion. About 50% of the population is below 25 years of age. In absolute numbers, this would be about 61 crores. India has world's largest youth population about 356 million according to UN report. No country has more young people compare to India. So India is called the youngest country in the world. Every third person in an Indian city today is a youth.

Education is the most powerful weapon of the youth. With this weapon they could lead their country towards progress. But unfortunately, quality and skill based education has been a dream of our youth. Poverty is the major problem of our youth. Due to lack of resources they are unable to get quality education and pursue their field of interest. Another major problem being faced by our youth is unemployment. After completing their education, they find no job to utilize their skills to serve their country. This is the result of negligence of government towards utilization of the youth in a proper manner.

To conclude, the youth of India can do marvelous job for the nation. Government should not regard the young population as a burden but an asset. We need to bear in mind that "the destiny of nations is in the hands of youth".



## Challenges Faced By Today's Youth

Piyush Agarwal  
Asst. Professor  
Dept. of Commerce

Youths are the pillars of social, economic and political developments. They contribute intellectually and bring unique perspectives in various matters. We all should value the imagination, ideals and energies of young men and women who are also the future of our society. Let us now see some of the key challenges faced by today's youth.

Parents are the first teachers of the children. It is their responsibility to provide a favorable environment for their overall development and well being. But in this busy world parents have little time for their children, so many children don't get the proper support and guidance they require. Parents are more concerned about getting good marks than gaining knowledge and puts a lot of pressure to get better and better score. Being in nuclear families also affect their upbringing and tend to become more sensitive and fragile. They are not able to handle even small pressures and at some stage of their life might take drastic steps.

Materialism has grown drastically in today's society. We unknowingly teach our children that success and happiness in life is measured by how much wealth they acquire. Kids ask for things which their friends have and parents fulfill their demand immediately without thinking in which direction are they heading. This is not at all good for them and they tend to go to any extent to attain those things.

Population is growing day by day and the job opportunities are decreasing. There is a lot of competition and the youth needs to get involved in rat race to sustain in the society. This creates a lot of pressure and mental disturbance and in turn can't lead a peaceful and smooth life.

Hence we can see that there are innumerable challenges in the life of today's youth which has to be dealt by them and for it they require the support of their parents, teachers, peers and the society. Youth should not get disheartened by failures and should face every challenge bravely and continue to strive hard for their success. They should communicate their problems with their parents and close ones and take help of people whenever required. Parents should support and encourage their child to pursue any field they choose. A proper mental, financial and emotional support can save a child's life and can help shape their better future.



# The Fashion Loving Youth

Prof. Daljeet Singh  
Jaspreet Kaur

The term youth is often associated with vibrancy, joyfulness, enthusiasm, passion and 'FASHION'. Young generation is the most energetic segment of any nation. With the right mindset and ability, they can contribute to the development of nation and take it forward. They are the one with highest ability to learn and explore the world. However, the youth is Fashion-drunk too.

Rightly said, "Fashion is tyrant; no tyrant is greater than that of fashion".

Man has always been fashionable. The ancient relics show men and women wearing different hairstyles, clothes and jewellery; but the craze for fashion is something modern to youth. A fashion, a year ago, would become a ridicule a short time after, and its greatest source is Television and Films. Young boys and girls try to ape whatever they see in films. They must have their clothes cut according to the latest vogues, their style made up according to the latest styles. I do remember Salman Khan's TERE NAAM hair style, from youth auto-wallas to college youngsters, everyone wanted to ape their favourite superstar.

The fashion crazy youth take hours dressing themselves, making hairstyles, putting accessories and of course make-up. Girls are too much fascinated by the actresses' dress style and go mad for imitating the same. They don't ever realise the burden it puts on their parents.

The recent trend of crop tops, off shoulder dresses, bell sleeved dress have flooded the markets. I do believe that this is not a matter of priority. As, simplicity is the ultimate form of sophistication, youth should realise that wearing clean, charming but simple clothes is all that is needed. They should concentrate much on studies, arts, sports and extramural activities which will lead to their all round development. Youth are the hope for tomorrow they should spend their valuable time constructively in the national interest. Lastly, I would end up with following lines -

"Fashion is not something that exist in dresses and makeup. Fashion is in the sky, in the street, fashion has to do with ideas, the way we live, the way we tackle what is happening".

# हिजाब

प्रो० संजीदा परवीन  
विभाग उद्ग  
गुरुनानक कालेज  
शोधार्थी - वी.वी.एम.के.यू.

शब्द हिजाब के उच्चारण भर से मस्तिष्क में पर्दा कई सोच उजागर होते हैं।

आपको पता है 1 फरवरी को विश्व हिजाब दिवस के रूप में मान्यता प्राप्त है। अब आप पूछेंगे कि हिजाब क्या होता है। अरबी में वस्त्र धारण करने को हिजाब कहते हैं। इसके अन्तर्गत ऐसे कपड़े पहने जाते हैं जो ढीले एवं सरल हो और आप के चेहरे और कलाई छोड़कर शरीर के अन्य भागों को ढके। बहुत बार मीडिया द्वारा भ्रामक वर्णन से और पृतसत्तामक समाज द्वारा दुरुपयोग से ऐसा समझा जाने लगा है कि हिजाब औरतों का दमन करता है परंतु वास्तविकता में हिजाब की अवधारणा विल्कुल विपरित लागू करने के लिए है। हिजाब के आपार मानसिक और अध्यात्मिक लाभ हैं।

महिलाओं के रूप में हमें अक्सर समाज द्वारा नेतृत्व दे दिया जाता है कि हम कैसे रहे और क्या पहने? हम अपना अधिकतर जीवन शारीरिक सौंदर्यीकरण में व्यतीत कर देते हैं। इतना अधिक कि हमको ये लगने लगता है कि हमको को पूरा न करें। हिजाब की वजह से कोई भी औरत इस बात की परहवाह नहीं करती है, अपना मन स्वतंत्र होकर उन दिशाओं पर केन्द्रित हो जाता है जो वास्तविकता में महत्व रखती हैं, जैसे कि अपनी प्रतिभा और कौशलों का पोषण करना।

सिद्धांत से यह एक नारीवादी कदम है, यह अपनी कामुकता को सार्वजनिक रूप से ढाकने का एक तरीका है जिसमें आपको अपने नारित्व का वलिदान नहीं देना पड़ेगा। इस प्रकार ये नारीवाद के एक मुलभूत दोष को भी दूर करता है जिसमें हमें यह बताया जाता है कि पुरुषों से समानता पाने के लिए हमें पुरुषों जैसा बनना पड़ेगा।

हिजाब के वजह से आप लोगों से पूरे आत्मविश्वास से बात कर सकते हैं यह सोचे बिना यह आपको आकर्षक और फैसनेवल मानते हैं कि नहीं। इस प्रकार लोग आपकी भीतरी सुन्दरता पे मन केन्द्रित करने के लिए मजबूर हो जाते हैं।

हिजाब को आप समाज के लिए नहीं, पुरुषों के लिए नहीं पहनते, हिजाब को आप पहनते हैं स्वाभिमान के लिए अपने सम्मान के लिए, यह प्रदर्शित करने के लिए आप के देह पर केवल आपका राज है।

यद्यपि इन विचार धाराओं का अभ्यास अनेक औरतों द्वारा बिना हिजाब पहने भी किया जाता है परंतु हिजाब पहनने से इस सिद्धांतों की अभिव्यक्ति केवल शब्दों तक सीमित नहीं रहती, यह आपके व्यवहार में आ जाती है हिजाब के सिद्धांतों का एक अवतार है यह आपके व्यक्तित्व को सामने लाने का एक व्यापक Style Statement है।



अंतः जो लोग चिंतित हैं कि यह एक धार्मिक अभ्यास है उनको मैं यह कहना चाहूंगी की मेरा यह नीजि विश्वास है कि जिस प्रकार हम योगा या मार्शल आर्ट या Scientific Invention की उपेक्षा नहीं करते चाहे वह हिन्दुओं ने या ईसाईओं ने किया। किसी ने भी विकसित किया हो, उसी प्रकार क्योंकि हिजाब कि भी उतनी हि मानसिक और अध्यात्मिक लाभ है तो हम इसकी उपेक्षा क्यों करें।

निष्कर्ष यही के स्त्री के वजुद को, उसके चरित्र को, वस्त्र जैसे निर्जिव वस्तु से आंकलन न करें बल्के हमें समाज में, परिवार में, इस ब्रह्माण्ड, में वास्तविक स्वतंत्रता का अनुभूति कराए।

हम स्त्री है, हम सजीव है, हम स्वतंत्र है।

दिल में कुछ जलता है  
शायद धुआँ - धुआँ सा लगता है  
आँख में कुछ चुभता है  
शायद सपना कोई सुलगता है।

# 1<sup>st</sup> B.B.M.K.U. Inter College Youth Festival 2018

Host: "Guru Nanak College, Dhanbad"

Date : 30<sup>th</sup> November, 1<sup>st</sup> & 2<sup>nd</sup> December 2018

Date: 29-11-2018

Venue: Guru Nanak College, Bhuda, Dhanbad

- Registration of teams at Guru Nanak College, Bhuda, Dhanbad: From 4:00 PM onwards
- Meeting of the Organizers with all team managers: 6:30 PM

Venue: Guru Nanak College, Bhuda, Dhanbad

Day - 1 30/11/2018

- 08:00 AM : Registration to continue at Guru Nanak College, Bhuda: Registration desk
- 09:00 AM : Cultural procession starts from Jharkhand Maidan, D.S. Colony to Guru Nanak College, Bhuda, Dhanbad.
- 11:00 AM : Inaugural function begins

Venue: Sardar J.S. GREWAL Auditorium, Bhuda, Dhanbad

Day - 1 30/11/2018

- 01:00 PM: Group Song Indian.
- 03:30 P.M. Light Vocal Solo.
- 05:00 P.M. Semi Classical Vocal
- 06:00 P.M. Classical instrumental Solo [Percussion]
- 06:30 P.M. Classical Instrumental Solo [Non- Percussion]
- 07:00 P.M. Western Vocal.
- 07:45 P.M. Group Song [Western]

Venue: RUSA Seminar Hall, Bhuda, Dhanbad

Day - 1 30/11/2018

01:00 PM:-

- Quiz Written - Test Round
- Debate
- Poem reading
- Elocution



**Day - 1 30/11/2018****Fine Arts****Max.Time:****01:00 PM :-**

- |                 |          |
|-----------------|----------|
| ▪ Rangoli       | 2 ½ hrs. |
| ▪ Poster Making | "        |
| ▪ Collage       | "        |
| ▪ Clay modeling | "        |
| ▪ Cartooning    | "        |

**Venue: Sardar J.S. GREWAL Auditorium, Bhuda, Dhanbad**  
**Day - 2 01/12/2018**

- 09:00 AM: One Act Play  
01:30 PM: Mime  
02:30 PM: Skit  
04:30 PM: Quiz Final  
06:00 PM: Mimicry  
06:30 PM: Classical Dance  
07:30 PM: Classical Vocal [Solo]

**Venue: Bhuda, Campus**  
**Day - 2 01/12/2018**

**Fine arts****Max.Time:**

- |                         |          |
|-------------------------|----------|
| 1. On the spot Painting | 2 ½ hrs. |
| 2. Installation         | "        |

**Venue: Sardar J.S. GREWAL Auditorium, Bhuda, Dhanbad**  
**Day - 3 02/12/2018**

- 09:30 AM: Creative Dance  
10:30 AM: Folk/Tribal Dance  
02:00 PM: Valedictory Session beings  
[Dance by Nandini Sengupta]

# B. S. City College Bokaro

*Wishes a Grand Success  
To  
Participants, Team Managers,  
Officials and Organisers of  
1st BBMKU  
Inter College Youth Festival*

अंतर्नाद  
2018



*Best compliments from  
Dr. S. K. Sharma  
Principal*



# Al-Habeeb Teachers' Training College Bokaro

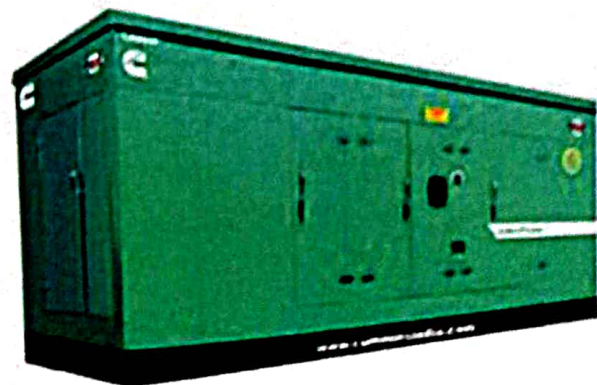
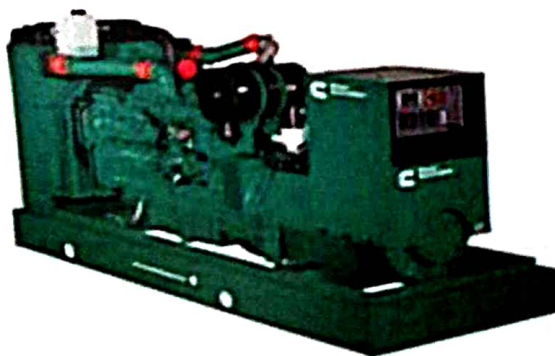
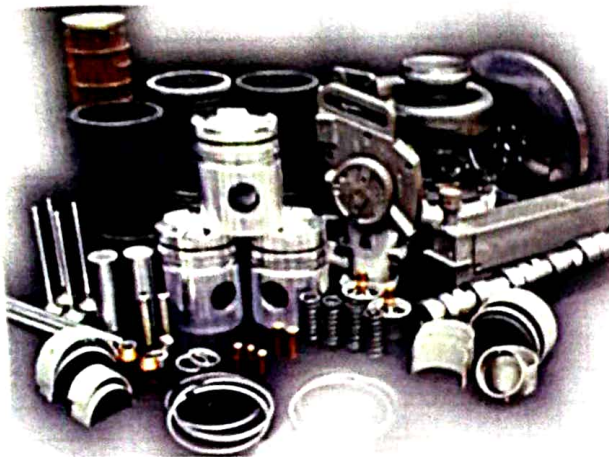
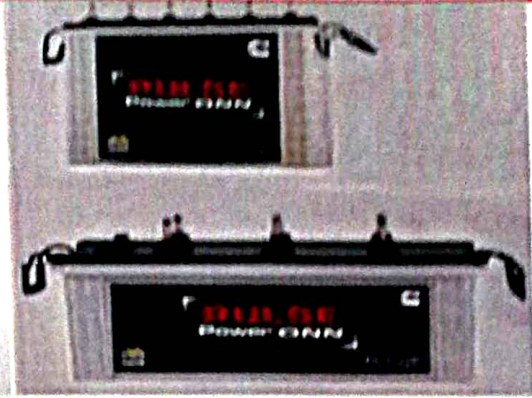
*Wishes a Grand Success  
To*

*Participants, Team Managers,  
Officials and Organisers of*

**1st BBMKU  
Inter College Youth Festival**



*Best compliments from*  
**Dr. Raees Ahmed Khan**  
**Director**



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Dhanbad**

***Wishes a Grand Success  
To  
Participants, Team Managers,  
Officials and Organisers  
of  
1st BBMKU Inter College  
Youth Festival***

**अंतर्गत  
2018**